

# EXERCISE NO.1 - OVERTONES EXERCISE

COMMON NOTE TRIADS ASCENDING CHROMATICALLY  
(USING LOWEST POSSIBLE FUNDAMENTAL)

**B FLAT COMMON NOTE**

OVERTONE/HARMONIC

1 I Bb IV Eb

FINGERING

OVERTONE/HARMONIC

7 bVI Gb V

FINGERING

**B COMMON NOTE**

OVERTONE/HARMONIC

10 I B IV E

FINGERING

OVERTONE/HARMONIC

16 bVI G V

FINGERING

**C COMMON NOTE**

19 C F Ab

FINGERING

**D FLAT/C SHARP COMMON NOTE**

28 Db Gb A

FINGERING

**D COMMON NOTE**

37 D G Bb

FINGERING

**E FLAT/D SHARP COMMON NOTE**

46 Eb Ab B

FINGERING

2 55 **E COMMON NOTE**  
E A C

64 **F COMMON NOTE**  
F Bb Db

73 **F SHARP/G FLAT COMMON NOTE**  
F# B D

82 **G COMMON NOTE**  
G C Eb

91 **A COMMON NOTE**  
Ab Db E

100 **B FLAT/A SHARP COMMON NOTE**  
A D F

109 **B COMMON NOTE**  
Bb Eb F#

118 **C COMMON NOTE**  
B E G# G

127 **D FLAT/C SHARP COMMON NOTE**  
C F A Ab A FLAT

136 **D FLAT/C SHARP COMMON NOTE**  
Db A FLAT F# A SHARP A

ETC., ETC., ETC...